

THE SAULT COLLEGE OF APPLIED ARTS & TECHNOLOGY

CHILD CARE AND ADOLESCENT WORKER PROGRAMME

CCW 409-2 Counselling Skills II

INSTRUCTOR: Jeffrey Arbus  
Office: E465  
Phone: 949-2050, Ext. 293

TIMES: Monday Evenings  
7:00 - 10:00 p.m.  
January 17 to March 21, 1983 (10 meetings)

PREREQUISITE: Counselling Skills I or permission of instructor.

NATURE OF COURSE: As a follow-up to Counselling Skills I, this course is designed to promote further exploration of dimensions of helping. New skills in influencing and directing clients toward identified goals will be built onto the existing framework of attending skills. Client-centred (i.e. Rogerian) skills are examined, but the focus also will be on the more directive dimensions outlined by Carkhuff, Ivey and Egan.

The focus on the student's self-awareness and skill development will be central to this course. Students must be willing to take personal risks in this course - however, it is not a therapy group for the participants.

Practicums and self-directed learning with video feedback will be featured. Applications of the skills in work with children and adolescents will be discussed.

OBJECTIVES:

1. Solidify skills in attending behaviour.
2. Develop skills in various dimensions of influencing behaviour (as per DACUM).
3. Develop skills in analysing and evaluating counselling behaviour (i.e. "reading" behaviour).
4. Develop an ability to integrate skills into a unified approach in helping and counselling.
5. Develop an eclectically-based, theoretical framework for counselling (Egan).
6. Integration of skills of self-directed learning.

LEARNING RESOURCES: Provided by the College - VTR equipment, facilities  
- LRC, etc.

Provided by the students: 1. Egan, G. The Skilled Helper. Monterey, Calif:  
Brooks-Cole, 1975 (2nd ed.)  
2. Evans, D., et.al. Essential Interviewing.  
Monterey, Calif.: Brooks-Cole, 1979.

METHODOLOGY:

A./ Each week the class will be in twoparts. The first will consist of mini-lecture, review of assigned readings, study of counselling theory, viewing of modelling tapes, and discussion.

In the second part, the students will divide into sub-groups for practice sessions. Each week the instructor will determine whether this will be role-play or non-role-play practice. The instructor will outline the practice objectives.

Students will be expected to attend all classes, prepare readings diligently, and participate actively in discussion and practicum. Time is precious in this course, so classes and practica will begin on time and non-task-related behaviour will be reflected in the instructor's final grading. The instructor will provide ongoing feedback in the form of verbal comment (informally, at times formally).

Demonstration of skills will be assessed at all times in this course (i.e. in and out of the practica).

The VTR equipment will be used as directed by the instructor, and all students will be expected to take advantage of this learning resource.

The rule of confidentiality applies at all times with regard to this course.

B./ TEST: February 28, 1983.

C./ Submission of Audio Tape:  
DATE: March 14, 1983.  
LENGTH: 20 minutes minimum.

Subject: Tape to be done with anybody except a CCW student. The student helper should endeavour to appropriately use the skills studied to date.

Thus, there should be elements of what Egan calls "exploration" and "understanding" reflected in the helping session. Goal setting could be one aim, but whether the helper actually works on the "action" stage is optional.

So, try to find someone who will let you work with them!

Audibility is crucial.

Absolute confidentiality is expected, and guaranteed by the instructor.



D./ Transcript of tape:

Date Due: March 14, 1983.

Each student is expected to transcribe the first minute, the middle two minutes, and the final minute of their own tape. Following each of the three segments, write a paragraph or two describing what you, the helper, were trying to do in that segment, how you did or did not accomplish that, and an alternative approach. Following the entire transcription, write a paragraph or two with your reactions to the overall tape at that point.

Sign and date your transcript and ensure legibility.

E./ Critique of tape:

Length: about 800 words.

Date Due: March 21, 1983.

For this, analyse someone's tape specifying: skills used, skills not used (if any), strengths of the tape, and alternatives or areas for improvement.

Sign and date your critique and ensure legibility.

GRADING:

A./ Participation, skill acquisition as per "A" above: 30%

B./ TEST: 20%

C./ TAPE: 25%

D./ TRANSCRIPT: 15%

E./ CRITIQUE: 10%

TOTAL: 100%

